Newly installed CSA officers are from left Mary Heffron, vice-president; Ann Sweeney, president; Terri McGraw, treasurer; and Jane Daly, secretary.
photo by teresa mori

the COURIER

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Vol. XLIX, No. 14 CLARKE COLLEGE, Dubuque, Iowa April 30, 1976

New CSA officers detail plans, hopes

By Karen Thompson
Staff Writer

The new officers of the Executive Council were initiated into their offices on Sun., April 25. Ann Sweeney is the new president of Clarke Student Association. Vice-president is Mary Heffron, secretary is Jane Daly and treasurer is Terri McGraw.

"The biggest thrust of the coming year will be in communication," Ann said. She hopes for cooperation and real communication between all students at Clarke.

"A big factor in determining the outcome of the programs lies in the enthusiasm of the new officers. We are very fortunate to have a group of officers willing to work with one another.

"We seem to have more of a 'Middle-of-the-road' group--not a large membership from one select group but a representation of the entire student body. With this kind of leadership, it will be much easier to reach the entire student organization."

All four of the new officers expressed similar goals of achieving cooperation and communication. Mary Heffron, the new vice-president, hopes to bring the activities of the executive council closer to the students through a better program of relaying this information. A special bulletin board with an effective layout for the individual activities of each of the standing committees and the results of each council meeting will give students a better awareness of these activities and hopefully, create more enthusiasm.

Jane and Terri expressed the hope that the enthusiasm shared by all of the new officers will be generated to all members of the student body. In working closely with the president, they hope that the ideas for the coming year will be really effective. The officers are particularly concerned with projects such as the Union.

Ann explained that there is still an outstanding debt to be paid which hopefully will be taken care of by class and CSA gifts this year. However, more money will still need to be raised for further improvements.

Because Ann and Mary are both involved in new student orientation, they hope to generate interest in the Union by making use of Union facilities for part of orientation programs, such as new student welcome parties.

Another major concern of the new officers is the tri-college effort. Ann and Mary plan to work closely with the president and secretary of the Loras student senate, Terry Hentges and Donna Metz this summer to coordinate a better program between the colleges. They hope for more cooperation especially in the Homecoming program by re-evaluation and ideas for improvement.

With this kind of spirit, we can look forward to a year of representation and leadership and better participation on the part of the student body.

Theologian to speak on women in Scripture

By Meredyth Albright
Staff Writer

Sister Mary Ann Michele Shay, chairperson of the Clarke theology department, will participate in the College Misericordia's eighth annual institute on Sacred Scriptures August 8-13 at Dallas, Pennsylvania. Lectures given by Reverend R. A. F. Mac Kenzie S.J., Sister Ann Michele and Reverend John R. Donahue S.J., will offer a response to the message of Vatican II which states "the Church is concerned to move ahead daily toward a deeper understanding of the sacred scriptures."

Sister Ann Michele will be giving five lectures under the general heading, Women in Sacred Scriptures. Throughout these lectures, Sister will be reinforcing the same message that she teaches at Clarke: "God created man and woman equally, he redeemed us equally and has given us all the identical Christian Mission of spreading the Word of Christ." The primary passage she will emphasize is Galations 3:28 which says: "All baptized in Christ are clothed in Christ and there are no more distinctions between Jew and Greek, slave and free, male and female but both are one in Christ Jesus." Sister has an interest in the topic of women in the scriptures because she feels the scriptures have always been interpreted by men and that now is the time for women to share exegesis and interpretation if the full message is to be received.

Sister Ann Michele has asked to speak at the institute as a result of a lecture given to the Catholic Biblical Association on the above topic. Sister is especially pleased to be speaking with renowned Biblical Scholar Reverend R. A. F. Mac Kenzie S.J., and his associate, Father J. Donahue S.J.

Sister Ann Michele will be giving five lectures related to Women in Sacred Scriptures. They are 1) Flashback: Woman's Heritage 2) Women in the Old Testament 3) Jesus' View of Women 4) John's Insights and Paul's Ambivalent Teaching regarding Women 5) Women in the Early Church. In the lecture entitled "Flashback: Woman's Heritage" she draws on past views of women as expressed in a Hindu code that says a woman was never to be independent, but was to rely on and respond to her father, then her husband, then her sons. Chinese Taoism taught of two interacting energy modes: the yin and the yang. The yang referred to men, and portrayed a positive figure that was predominant and successful. The yin, on the other hand, portrayed a negative feminine figure that was inferior. The Judaic Prejudice regarding women is related in the old testament writing "From a woman sin had its beginning and because of her we all die," as stated in Sirach 25:24.

Sister Ann Michele Shay

The lecture "Jesus' View of Women" is positive in its nature. Jesus always balanced his parables, if he told one pertaining to men the one following pertained to women. Christ showed respect for women by honoring their views and interests.

Sister Ann Michele concludes her lectures as follows: "It is the privilege of women in 1976 and the responsibility of men and women alike to rectify the injustice of the past and present, to re-define the role of women in the light of scripture re-discovered. It is necessary that we who are women see ourselves as those called to share our experience of knowing Christ as the Samaritan woman did--so that we can say to our townspeople: "Come and see the man who has told me about myself--who sees me wholly and entirely in my womanhood."

Sister is currently a member of the Steering Committee of the Iowa Educators Task Force on Teaching Religion in Public Schools, and recently attended a meeting at Iowa State University at Ames, Iowa.

Serving their classes as president for the coming year will be (from top) Carol Boyle, seniors; Margaret Corrado, juniors; and Sally Feehan, sophomores.
photo by teresa mori

around the dubuque colleges

Two Clarke dietetics majors received appointments for hospital internships on April 7, national Dietetic Internship Day. The internship is a year of study and practical experience in a hospital dietary department which follows the completion of the bachelor's degree.

Peg Oberfell will intern next year at Massachusetts General Hospital in Boston. Joan Smith will serve her internship at the University of Iowa Hospitals and Clinics in Iowa City. Joan was also one of two recipients of this year's Iowa Dietetic Association Recognition Award. Both are seniors.

Two other dietetics majors will apply for dietetic traineeships, an alternate route to membership in the American Dietetic Association. They are seniors Jane Klein Clemen and Sister Betty Jane Flesch.

Another food-nutrition major, junior Cathlin Hagerty has received an appointment to the Summer Extern Program at the University of Iowa Hospitals and Clinics in Iowa City.

* * *

Two Clarke science majors have received summer research appointments at national laboratories in Tennessee and Iowa.

Junior Gloria Zibilich, a chemistry and biology major, has received a ten-week appointment in the Undergraduate Research Training Program at Oak Ridge National Laboratories in Tennessee. The program is supported by the Energy Research and Development Administration.

Chemistry and nutrition major Susan Hippen, a sophomore, has been selected as a summer student trainee at the Ames Laboratory of the Energy Research and Development Administration in Ames, Iowa.

* * *

Sister Sara McAlpin, chairperson of the English department, has been elected by the Clarke faculty to the Clarke College Board of Trustees as a faculty representative.

* * *

Sister Helen Schneider, director of Music Education at Clarke, has been asked to serve on the Planning Commission for the Regional Music Educators' Convention to meet in Kansas City, Missouri in the fall of '76. Invitation to serve comes from Dr. Charles Hoffer, president-elect of the Central Division of the MENC. The meeting will be held in St. Louis, Missouri in mid-June.

* * *

Linda Hansen, chairperson of the philosophy department, has been nominated by the president of Marquette University to membership in Alpha Sigma Nu, the Jesuit Honor Society. The nomination to membership is based on academic excellence, loyalty and service to her university and community to a superior degree.

* * *

"Special Days," a poem by Clarke freshman Peggy O'Connell, has been accepted for publication in this year's Iowa Anthology of Poets. Peggy, of Dubuque, is planning to major in English.

Is Clarke part of 'future shock' society?

By Carol J. Frahm
Staff Writer

We live in a world where change is the only constant thing, where the pace of change is increasing at an unstoppable rate. At least that is what Alvin Toffler would have us believe after reading Future Shock, a novel he wrote at the beginning of this decade. The point with which he is ultimately concerned with is whether or not we will be able to deal with the future and the change that will accompany it, or whether we will suffer from "the shattering stress and disorientation" that too much change induces, and which he calls "future shock." We are living in the age of future shock. The question then becomes, how do we deal with this rapid change which is overcoming us? Even more specifically, does Clarke College and its community exist in a paradoxical state in light of what Toffler says?

According to Toffler, three characteristics are common to future shock societies; they are transience, novelty, and diversity. To a varying degree, some of these can be found in the Clarke community, although it is out of this partiality that the conflict arises.

Clarke or any other college is a perfect example of the transience of which Toffler speaks. Every year students and faculty come and go, every year places of residence change and those with whom we share them change. Each semester students begin new classes and follow new schedules. This type of impermanence is central to college life.

In the area of personal relationships, conflict develops between what Toffler says should exist and does exist in the Clarke community. He indicates that such relationships are becoming more abundant and more superficial. What people are becoming are "modular men," people which can be interchanged in their roles as the need arises. At Clarke, this would seem not to be the case. Many come here because they choose to be people rather than numbers or interchangeable parts; "modular men" do not exist here.

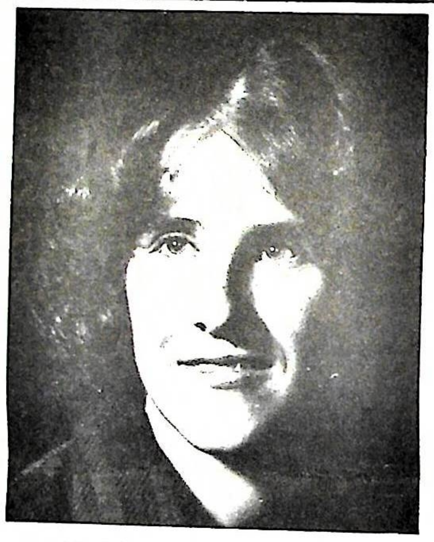
Toffler further indicates that as the number of relationships increases, a person's mobility will also increase. We are mobile; we move from home to school and school to home, and eventually, after we receive our degrees we will move again. Associated with increased mobility, says Toffler, is a loss of commitment. We are mobile and yet, we are committed. We are committed to furthering our education and to Clarke College, to campus organizations and to friends and family. In some ways we are a transient community and in others we are not. Such is the case with novelty.

Day after day, week after week, we follow a basic routine, which although it may change in content, is very much the same in regard to what we are doing. For instance, each semester we register, but once registration becomes routine, the novelty is gone. Our only taste of newness comes with the new knowledge we gain, the new people we meet within this rather rigid framework.

We display the diversity which Toffler speaks of to an even greater degree. Each of us comes from a different family background, from different parts of the state and the country. This constitutes diversity within the community itself. Diversity is increased in each of our lives due to the advancements in technology which offer us the opportunity for many options when choosing items we need or desire. Because of the proliferation of choices, we are able to design our own lifestyle, thus increasing the diversity. The more options there are to choose from, the greater the diversity. Education, as Toffler points out, tends to restrict diversity, which seems to be precisely the case. Each of us is channeled into taking certain courses, and fulfilling certain requirements in order to graduate. With the educational system as it stands, diversity comes to a halt.

We are transient, yet we are not. We experience novelty, yet not to a very great extent. We are diverse, yet, we are limited by the fact that we are part of the educational system. Are we a part of the society of future shock that exists or is the Clarke community caught between society in the past and society in the future?

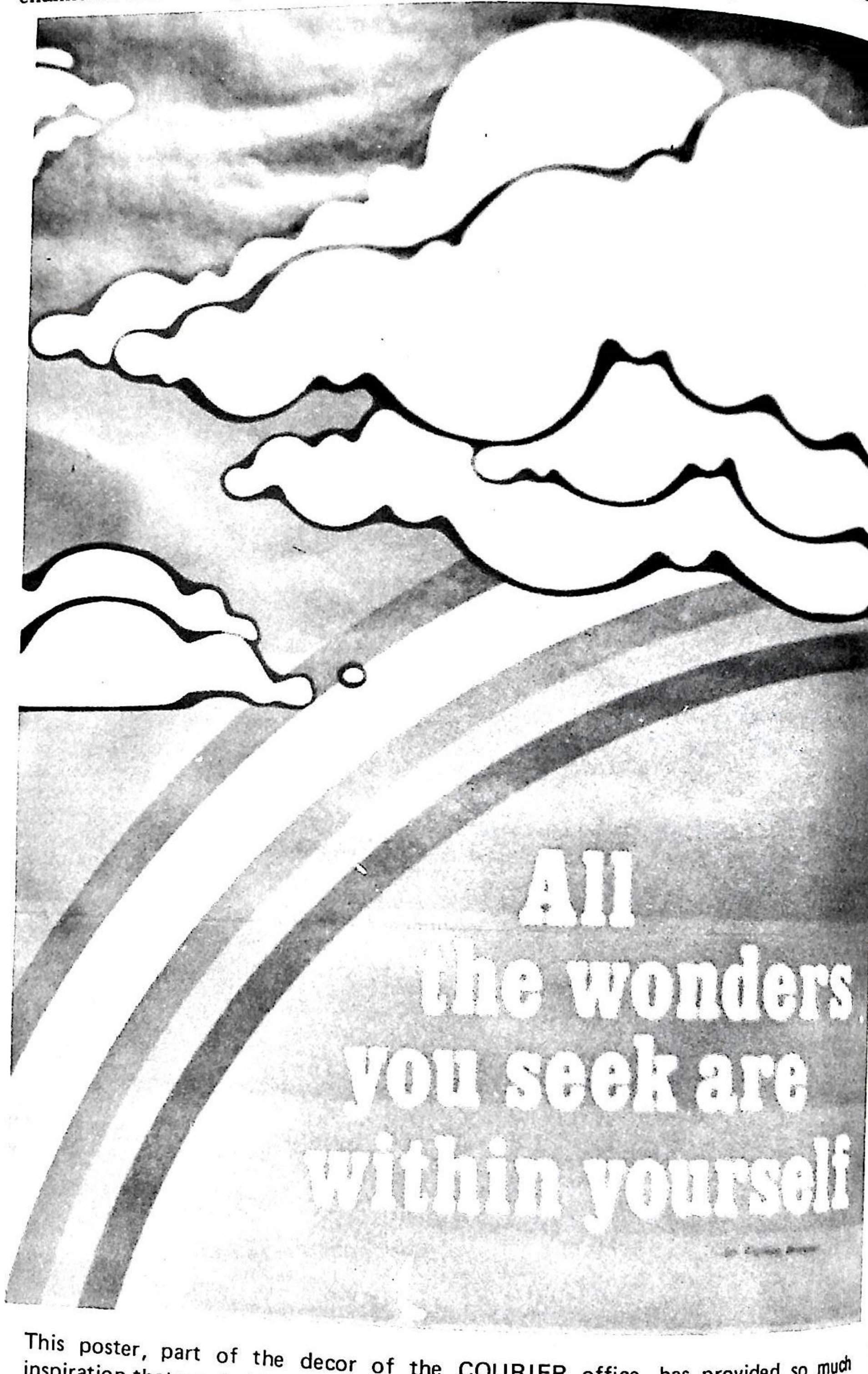
We seem to reject characteristics of the future shock society merely by our presence at Clarke. By coming here we choose a pace of life, one different from most other schools, and as Toffler says, "the pace of life draws a line through humanity."



Recipient of the Mary Agnes O'Connor Award was Senior Mary Beth Dainko

Junior Mary Heffron received the Mabel Rooney Hoffmann Award

Sophomore Anne Ely received the St. Catherine's Medal



This poster, part of the decor of the COURIER office, has provided so much inspiration that we decided to share it with the rest of the community.

Production achieves dramatic success

Review

By Robert F. Cronin
Loras College
Guest Writer

In the program for The Song Hunters we're told that the production is experimental because "we wished to explore non-dramatic material; to apply the dramatic imagination to these materials, and to shape them into a theatrical event." They succeeded admirably.

With a series of American Indian tales from several tribes, Karen Ryker and her ensemble cast created suitable and many times excellent visual poetry.

The brief production was filled with paradox. It seemed ascetic, for the trappings and tales were basically sparse, yet the effect was frequently spectacular.

The rudimentary set was flexible and fluid; the lighting created spectacle with marvelous patterns and rich colors, and was truly ingenious for many tales. Theresa Hofer achieved superb lighting design.

With the addition of fringe or masks or some very spectacular headdresses, the basic costumes served a variety of mundane and ceremonial garb.

The tales, though brief, had a profound effect. We perceived "the noble savages" attuned to and harmonious with nature, able to extract the universal from the routine, appreciative of harmony and pattern, and capable of creating myths to explain the mysteries of life and to regulate the daily course of events.

For such a production we should resort to exclaiming what we liked best. And the delight of this is that there are many excellent pieces to celebrate. This reviewer especially appreciated "How the Sun Came," "A Tale of Coyote Old Man," and "Remember."

Ironically, the tale that drew the largest applause on opening night was one that involved no actors, only lights and an off-stage narrator. Yet it was the melding of the ensemble cast and the technical staff, as well as the creative direction of Ms. Ryker, that was the key to such a successful last production of Clarke's 1975-76 season.

It was good to see new faces on the Clarke stage for this delightful and provocative production. It was not good to suffer through it, however, seated in those spartan seats with cramped leg room between rows. The Clarke Drama Department, with its tradition of excellent productions, should demand from some short-range planning committee that its auditorium seats be urgently replaced. May the powers that be, listen!

Memorial given

An important part of the recent College Week activities was the dedication of the reel-to-reel sound system in the Clark Union. This sound system has a special meaning for the Clarke community since the funds were donated in memory of Lisa Lillis of Clinton. Lisa was killed in an auto accident the summer after her sophomore year at Clarke. She would have graduated with the class of 1974.

Lisa's mother, Mrs. Essa Lillis of Clinton, was present for the unveiling of the dedicatory plaque.

COURIER CAUCUS

Dear students and faculty,

May 2 through May 8 has been designated Farm Worker Week throughout the country. It affords us the opportunity of focusing our attention on a group of oppressed people within our country who need our help in freeing themselves. As many of you know, Cesar Chavez, through his fledging union, the United Farm Workers, has spent his energies in the last several years attempting to lift this oppression: To win for the farmworkers decent wages and working conditions. The history of his union shows that the fight against oppression is long and arduous.

The most significant victory for the UFW was the passage of a law in California last spring guaranteeing the farm workers what industrial workers have had for many years: The right to free elections, and the right to vote for the union of their choice.

As of February 6, 1976, the UFW has won 205 elections, representing 30,804 farm workers; the Teamsters had won 102 elections, representing 11,179 workers. The most recent difficulty the movement has encountered is that funds for the California law have run out. That means that California's labor law is no longer functioning. Signatures are now being sought within California to remedy this situation.

What can we do here in the Midwest to give our support? We can continue our boycott of lettuce, grapes, and Gallo wine. Yes, the boycott is still on!

It's easy to lose our concern and energy when it is extended over such a long time. But without our support, justice for the farm workers will never become a reality.

Sincerely,
Sister Barbara Kutchera

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Evans finds year's stay at Clarke enjoyable

By Anne Ely
Staff Writer

In a few days Bill Evans, instructor of painting, basic studio, and Oriental art, will be completing his one-year stay at Clarke and returning to his post as chairperson of the art department of Nebraska Wesleyan University. Evans has been filling in for Sister Joan Lingen, chairperson of Clarke's art department, while she has been taking a year's leave of study.

"Leaving is really painful," said Evans. "I have enjoyed Clarke for a lot of reasons." He expressed one of these reasons as the feeling that Clarke has of being a real home, and not just a place to work. Evans has fit into the home-type atmosphere perfectly, as is evidenced by the frequent presence of his wife Jo Ann and his two children on campus.

The year's stay at Clarke is actually Evans' third visit to Clarke. He was here twice before to conduct week-long workshops at the invitation of Doug Schleiser, another member of the art faculty with whom Evans attended graduate school. It was at a party after the workshop last year that Evans first thought of coming to teach at Clarke. He was visiting with Sister Joan about the year's leave of study she was planning. "I suggested jokingly, almost flippantly, that I come and replace her." What started out as a joke, was then reconsidered seriously, and resulted in Evans coming to join the Clarke art department.

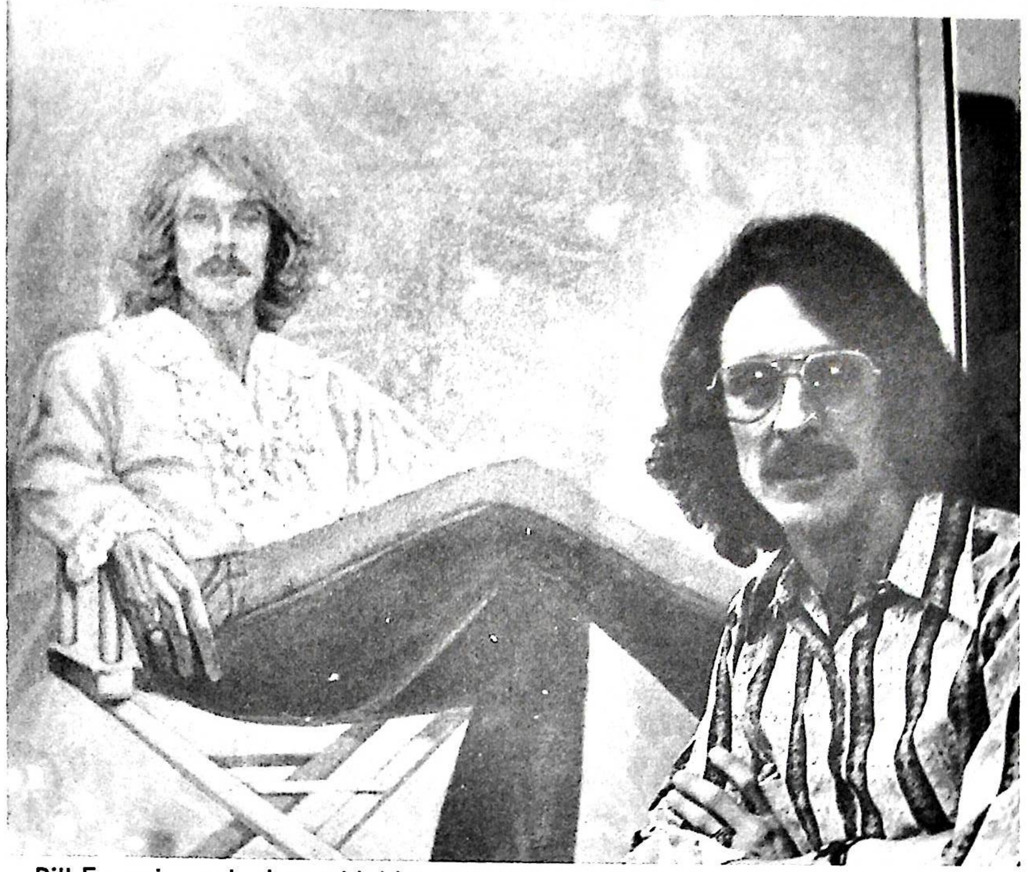
As an instructor of Oriental art history, Evans has seen much value in a summer he spent in Japan, traveling, taking slides, and getting acquainted with oriental art firsthand. He noted that the "firsthand" aspect made a real difference in his approaches and interpretations to oriental art pieces.

Evans pointed out that "The Japanese people don't separate art from everyday living." He related an experience in which he and a friend were visiting in a bar, and Evans was idly folding a matchbook cover. He attracted immediate attention through this seemingly inconspicuous action, and was suddenly surrounded with all sorts of Japanese people, offering to show him other ideas for "oringami," or intricate paper folding.

The Japanese people, too, made a real impression upon Evans. He noted that, whenever he would be alone on his outings, he would immediately be confronted with umpteen Japanese people, wanting to take him sightseeing, out to eat, even buy him expensive souveniers. He added that it was difficult to get used to, and even bothersome at times, but added a different dimension to his conception of how humans react to other humans.

An accomplished artist himself, Evans finds his style and motivation changing as he looks back over the past few years. He has done about 20 paintings in his year at Clarke, many of which were recently on display in the Mary Jo concourse.

"I have been very impressed with how Clarke is run," Evans related. "I find the whole tone of the school to be very professional."



Bill Evans is nearly done with his one-year stay at Clarke as part of the art department faculty.
photo by teresa mori

Guidelines given for buying bathing suits

By Jane Daly
Staff Writer

The summer sun months are quickly rolling around and the annual picnic to fit into last year's swim suit is starting to hit. If you are one of the "unfortunates" who has gained "an extra five" and can't lose them, don't squeeze into that tight suit. It's time to start shopping around!

For wear on the beach the current fashion is calling for brevity, close fit, and bold, splashy colors. Styles of bathing suits are so varied that the suit which is becoming to your figure as well as comfortable to swim in should not be too difficult to find.

There are three basic designs of bathing suits on the market today. The one-piece suit, the baby doll (a modified bikini with a connecting apron), and the bikini.

The slim, youthful person can look attractive in any of the three styles. For the more mature, oversized figure, either the one-piece or baby doll suit is more becoming because they do not fit as tight and are not as revealing.

When purchasing a swimsuit you should pay extra attention to the swim suit's color in relation to your figure. The slender, youthful buyer should look for vibrant colors like hot pinks, reds and greens. These colors are good sun reflectors and pronounce the stylish cuts of the suit. Dark shades like navy blue, brown and black are better colors for overly matured figures. Colors such as these help to make unwanted curves not as noticeable.

If you expect to wear the swim suit for several seasons it is wise to look at its construction carefully. The seams and the stitching should be smooth and even and the stitches themselves rather small in size. All of the points of strain should be reinforced in some manner. If there is a zipper, it should work smoothly. The top of the placket should be secured for assurance that the zipper will not pull open unexpectedly.

If the fabric is loosely woven, shrinkage is likely to occur unless the suit's label states it is preshrunk. Suits made from wool tend to shrink after continued wear.

When you do find the perfect swim suit here's a little tip to keep it looking as new as the day you bought it. After the bathing suit has been worn it should be washed as soon as possible in mild soapsuds and lukewarm water to cleanse it from water impurities such as salt and chlorine. If the suit is not washed soon after its use, it will lose its color and protective finish causing the fabric to decay quicker. Once the fabric loses its finish, the suit will become limp. Unless you have a very slender figure the suit will not be as flattering as when you first purchased it.

Don't be one of those "unfortunates" again, sunlovers. This summer you can be the beauty of the beach. Good luck shopping!

Look closely and you can see the tree planted by last year's seniors. The tree planting is a traditional part of the college week activities.
photo by teresa mori

Senior tree planting recalls previous years

By Kim Esser
Staff Writer

For the past 50 years, it has been tradition for the senior class to plant a tree in its memory and the Class of 1976 was no exception. A cherry tree named Martha was planted on April 29 by the seniors during College Week.

By planting the cherry tree, Clarke's Class of 1976 leaves a living and growing rememberance of itself. The ceremony includes dedications to the tree, in symbolism of the senior class members. Clarke College President Dr. Robert J. Giroux, Academic Dean Sister Helen Thompson, Dean of Students Sister Therese Mackin, class presidents Mary Ellen Costello, Mary Beth Ryan, Margaret Corrado, and Lori Hawks, along with the seniors all gave their best wishes to the newly planted tree in hopes of its growth.

This tradition of 50 years originated in the 1920's. Many trees have weathered through the years, but there have been a few casualties. Sister Mary Ambrose related about one such casualty that took place during the time of World War 1. Fifteen days after being planted, one senior class' tree died. The junior class "resurrected" the poor tree by fastening leaves on its barren branches. The following morning, many of the seniors awoke to find that their tree had experience a miracle. At a closer examination, they found they had been fooled. The junior class played this joke on the seniors out of spite because the seniors wouldn't let them plant a tree too!

Long live the Class of 1976's cherry tree, Martha!

Marian Norris and Mary Ellen Costello (senior class president) seem confident about their future after graduating from "The Woman's College."

Reflections of a senior

By Sally Senior
Guest Writer

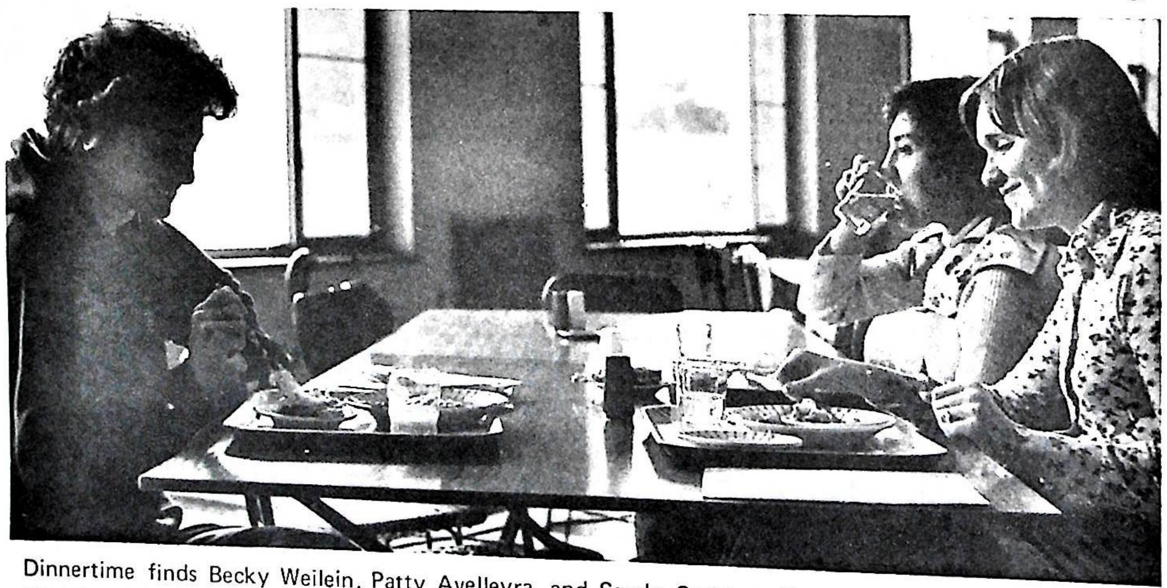
For the faculty and underclasswomen, graduation time is probably considered just another traditional ceremony that one must go through in order to be officially initiated into the ranks of those who possess diplomas. But for the seniors themselves, this attitude gradually changes into the realization that they are now expected to truly assume the responsibilities that adulthood entails. This feeling is both frightening as well as challenging. For the seniors, their security blanket is being pulled out from under them. Hopes, fears, and expectations loom imminently before them. Thus, in an effort to escape, seniors turn to other diversions and amusements that aren't always academic.

Since each class is unique, let us explore some of the qualities and characteristics of the class of '76. The fact that this year's seniors will be graduated in our nation's Bicentennial year makes them somewhat special, and, if nothing else, will help them remember their graduation date. When asked to specify the changes in student life at Clarke during their stay here, seniors cite liquor in the dorms, the dorm key system, the student parking lot, and the change of names from West to Mary Ben. Seniors vividly recall sneaking in liquor, signing in and out, and having to call their roommate to open the front door after hours. Baffled freshmen merely shrug their shoulders when they hear seniors refer to Mary Ben as West. Seniors are the only ones left now who remember the days when The Pub didn't exist and everybody crowded into the Avenue. The seniors also are the first class to have oval instead of square frames on their class composite since 1922.

Some people say that this year's class has expressed a carefree attitude on just about everything. At this point jobs, or rather the lack of them, is on everyone's mind. But seniors also figure that their last year's goal is primarily fun. Therefore, Wednesday nights out have turned into every weekday nights out. Card sharks and sun bathing devotees abound. Stories of past escapades are being retold and attendance in classes is diminishing. This is all part of being a senior; or so the story goes.

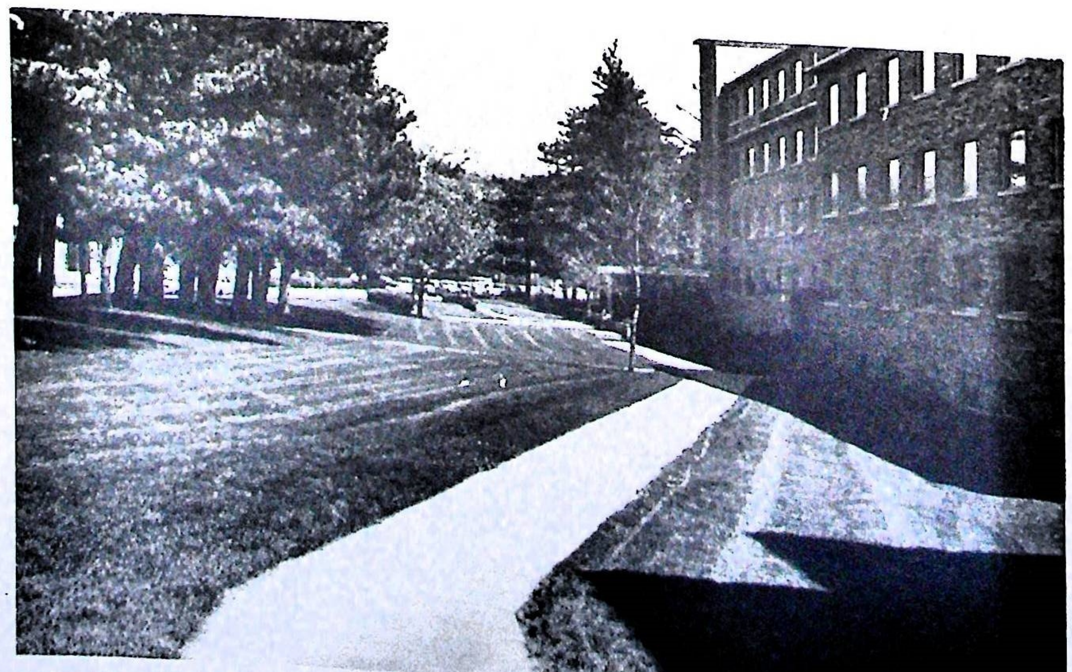
The seniors are now realizing that perhaps they were a little too critical and that things really weren't all that bad. The fact that they are almost alumnae has already hit some seniors but most will be hit on graduation day itself. Leaving friends and faculty behind is a sad thought but according to the seniors, none and nothing will be forgotten.

Mary Frances Hall is a place of memories for many seniors, such as Edith Tow.



Dinnertime finds Becky Weilein, Patty Avelleyra and Sandy Carlston discussing their student teaching experiences.

Jewel Spencer, Cathy Ficker and Margaret Manley, three seniors who graduated in December, received a farewell token from some of their junior friends.



It's been a long, winding road, but now the seniors are finally ready to face the world with confidence.

Photos by Mary Beth Ryan

By Carol J. Frahm
Staff Writer

This year's freshmen were offered the option of taking a course never before offered on the Clarke campus: LS 001-Introduction to Liberal Studies.

Originally to be offered to last year's freshmen, it was not because it was felt that the course's direction was not firmly enough outlined at the time it was to be offered to them. The idea for the course, which is aimed at initiating or continuing a search for meaning by the student, who as the course description states is viewed as a "learner about self, about self in relation to others, about self in relation to the natural world, and about the ways of learning," came about in the Spring of 1975. It was nurtured by the Danforth Curriculum Committee last Fall, and finally became the brainchild of the faculty team which is now teaching the course to the 57 freshmen enrolled.

The interdisciplinary course (IFC), which fulfills an area requirement, but falls within no specific area, will provide the student with exposure to ideas from all academic disciplines and from all time frames while encouraging the learner to question and respond. IFC is structured around four